

For Eric Perreault  
**Northface**  
For Unaccompanied Cello

Edgar F. Girtain IV

$\text{♩} = 60$  Freely, With Passion. Slowly.

Violincello

*f* *p* *pp* *f* *mp* *rall.....*

From a Dead Stop, Slowly accel - - - - -

7 *ppp* *fff* *pp*

12 *f* *sffz* *sffz* *sffz* *f* *decresc.*  $\text{♩} = 150$

17 *p* *f*

22 *mp* *pp*

**A**

27 *f* *ff* *mp cresc.*

33 *f*

38 *pp*

43 *ff* *pp* *mf*

48 *pp* *cresc.*

**B**

53 *mf* *p*

58 *mf* *ff*

63 *p* *cresc.* *slight rit.* *f*

68 *p* *pp* *ppp* *pp*  $\text{♩} = 60$  *gliss.*

74 *ff* *sfz* *sfz* *p* *f* *p* *mf*

79 *ff* *f* *In Time*  $\text{♩} = 60$  *rit. ....*

85 *p* *f* *fff* *ppp* *fff* *Grotesque;*  $\text{♩} = 90$

Bow slowly: Grind From a Dead Stop, Slowly accel -----

90 *p* *sfz* *pp* *sul. pont.* *ff* *pp* *ff*

*Slower*  $\text{♩} = 60$

95 *normal* *sul tasto* *A Tempo*  $\text{♩} = 160$  *pizz. (normal)* *pp*

101 *arco (bouncing off the string)* *f* *p* *pp* *ff*

106 *pp* *ff* *fp* *C*

111 *ff* *pizz.* *p* *arco* *ff*

117 *p* *sfz* *p* *ff* *p*

122 *sfz* *p* *cresc.*

127 *ff* *pizz.* *pp* *arco* *ff*

133 *fff sostenuto*

139 *p*

144 *cresc.* *mf* **D**

148 *p*

153 *ff* **E**

158

163 *pp* *ff*

Detailed description: This is a musical score for a bass line, spanning measures 117 to 163. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), and *sostenuto*. There are also performance instructions like *v* (vibrato) and *sf* (sforzando). The score is divided into sections by letter markers **D** and **E**. The notation includes eighth notes, quarter notes, half notes, and chords. There are also some rests and ties. The overall style is classical or romantic.

168

*mf* *decresc.*

173

*pp* *ff*

178

*p* *rall - - - - - a tempo*

183

*ff* *p* *rit - - - - -*

187

*a tempo*

191

*ppp*

194

197

*cresc.*

200

*ff*

204

*ffpp* *sffz* *Very Slowly* *gliss.* *ppp* *sffz*

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 168 with a series of eighth and sixteenth notes, marked *mf* and *decresc.*. At measure 173, the dynamics shift to *pp* and *ff*. Measure 178 introduces a *p* dynamic and a tempo change from *rall.* to *a tempo*. Measure 183 features a *ff* dynamic and a *p* dynamic with a *rit.* marking. Measure 187 continues the *a tempo* section. Measure 191 starts a new section with *ppp* dynamics. Measures 194 and 197 continue this section. Measure 200 includes a *cresc.* marking and a *ff* dynamic. Measure 204 concludes with a *gliss.* (glissando) marked *Very Slowly*, transitioning from *ffpp* and *sffz* to *ppp* and *sffz*.